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STAN LEE PRESENTS: DAREDEVIL!

ULTIMATUM!

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IN TWELVE HOURS--IT IS NOW SIX IN THE EVENING--THEY WILL SHOOT ME UNLESS SOMEONE DELIVERS TO THEM A CERTAIN MICRO-CHIP.
THIS SMALL ELECTRONIC DEVICE IS IN THE POSSESSION OF ONE ANTON KRAPOTKIN--
--A RUSSIAN DEFECTOR WHO STOLE IT FROM THE K.G.B. YOU MUST FIND DAREDEVIL--
--AND HE, IN TURN, MUST LOCATE KRAPOTKIN AND THE CHIP.
TAPTAP TAP TAPTAP
REMIND DAREDEVIL THAT HE OWES ME THIS FAVOR. REMIND HIM OF HOW I HELPED SAVE FOGGY NELSON'S LIFE.
GIVE ME THE PHONE.
LISTEN, MURDOCK, WE WILL CALL AGAIN TO TELL YOU WHERE DAREDEVIL WILL EXCHANGE THE CHIP FOR THE BLACK WIDOW. I TRUST WE WILL SEE HIM THEN.
IF ALL GOES WELL, PIG, YOU WILL SEE HIM MUCH SOONER THAN THAT. I TAPPED OUT A MESSAGE IN INTERNATIONAL MORSE CODE WITH MY FOOT. HIS SUPER-KEEN HEARING SHOULD DETECT IT--
LOCK HER IN THE CELL.
--AND HE WILL COME CALLING!

MEANWHILE...
'TIS A LOVELY APARTMENT YOU FOUND FOR ME, MATTHEW MURDOCK.

GLAD YOU LIKE IT, GLORIANNA.
'COURSE, IT IS A BIT PRICEY! FOR A MONTH'S RENT OF THIS, I COULD OWN HALF A COUNTY BACK IN IRELAND.
I'M NOT COMPLAININ', MIND YOU--

--'TIS JUST THAT LIVIN' IN AMERICA WILL TAKE GETTIN' USED TO.
OH, AN' THANKS ALSO FOR THE LOVELY HOUSE-WARMIN' GIFT--THIS FINE RADIO. NOW, WHAT'LL I LISTEN TO ON IT?
YOU MIGHT TRY WBGO. TERRIFIC STATION--ALL JAZZ ALL THE TIME.
...THIS HOUR AT MUNICIPAL HOSPITAL MICAH SYNN WILL HOLD A PRESS CONFERENCE TO DISCUSS DAREDEVIL...

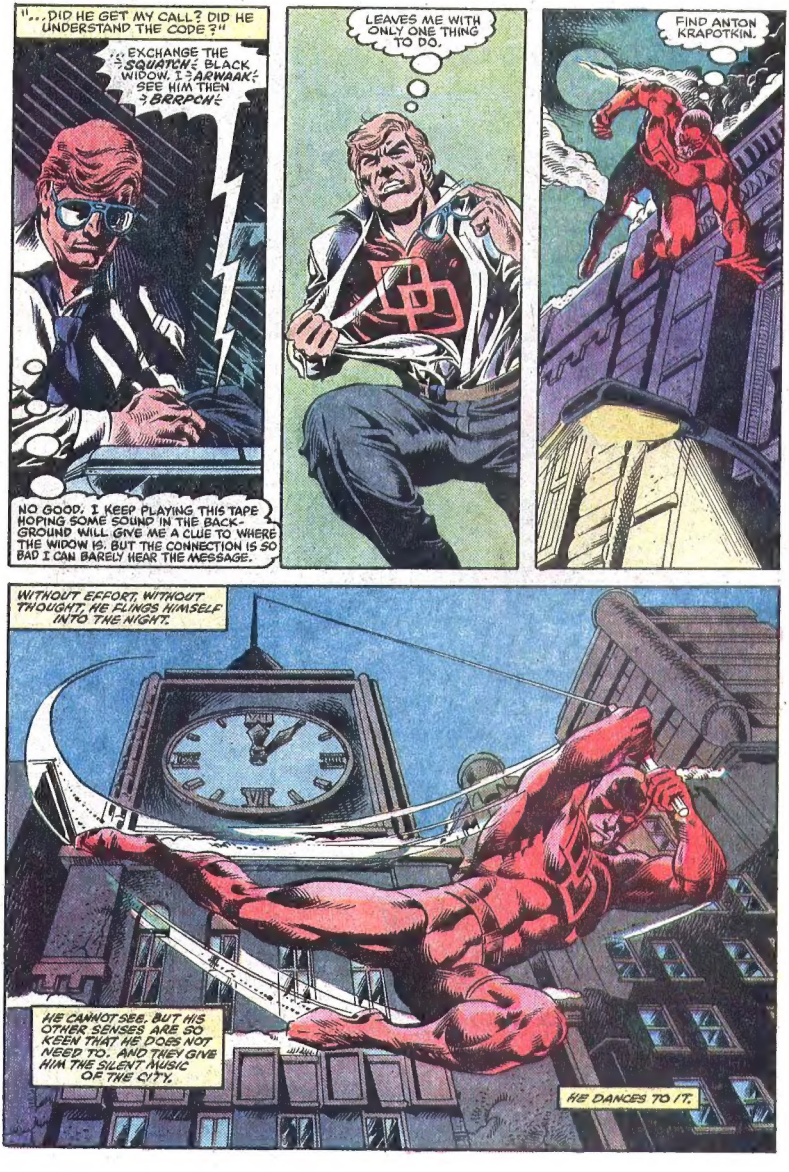
THAT BRUTE! BEATIN' UP ON YOU AN' THAT POOR GIRL IN THE WHEELCHAIR... IF DAREDEVIL HADN'T COME, HE MIGHTA KILLED YOU BOTH!
TRUE. STILL, I'D BETTER ATTEND THAT CONFERENCE. SYNN IS MY CLIENT.

IT'S EARLY. NOT QUITE SEVEN. WE COULD MAKE THE CONFERENCE AND HAVE DINNER LATER.

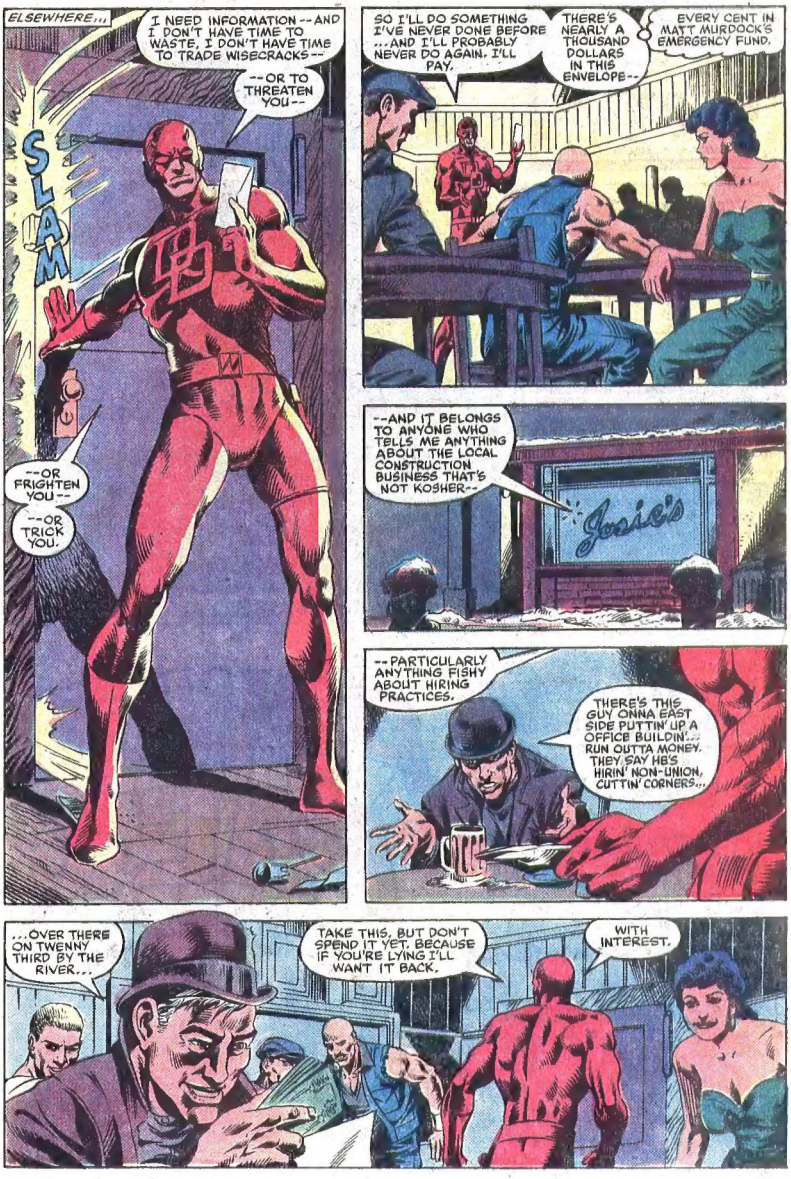
AND IS IT THAT YOU'RE INVITIN' ME OUT TO EAT, THEN?
IN THAT CASE, I ACCEPT!

SOON... --BEAT ME TO THE GROUND. I ONLY WANTED TO PLAY--
--AND HE HIT ME WITH HIS FIST. HE HIT ME AGAIN AND AGAIN.
MICAH'S ENGLISH IS GETTING BETTER. HE LEARNS FAST.
I ASKED HIM TO STOP AND HE KEPT HITTING ME. I DO NOT KNOW WHY. I WISH HIM NO HARM. I WANTED TO PLAY.
YEAH, HE LEARNS FAST. A COUPLE OF MONTHS AGO, HE WAS AN IGNORANT SAVAGE WHO'D NEVER EVEN SEEN A CITY. NOW, HE'S MANIPULATING THE MEDIA.
THOSE'RE LIES, MATTHEW! WHY DON'T YOU SAY SO?
MAYBE THAT'S WHAT MY PARTNER IS ABOUT TO DO.
...A COMMENT FROM MR. SYNN'S ATTORNEY, FRANKLIN NELSON. MR. NELSON?
WELL, UM ...MY CLIENT DIDN'T EXACTLY TELL THE TR--
HUSH, FRANKLIN.
MY HUSBAND HAS NO COMMENT AT THIS TIME.
THAT'S RIGHT. NO COMMENT.
I DO NOT UNDERSTAND HOW THAT NICE FOGGY NELSON COULD MARRY THAT WITCH!
YOU'RE NOT ALONE IN THAT.
AND I DON'T UNDERSTAND WHY DEBBIE IS SIDING WITH SYNN--

--UNLESS THAT KISS THEY SHARED ACTUALLY MEANT SOMETHING TO HER...
DID SOMEONE MENTION DINNER?
SURE. IT'S ONLY A QUARTER TO NINE... WE'VE GOT THE WHOLE NIGHT.
AH, AN' ISN'T THAT THE WAY I LIKE TO HEAR A MAN TALK!
MEANWHILE...
IT'S BEEN ALMOST FIVE HOURS SINCE YOUR CALL, WIDOW.
YOU BETTER HOPE YOUR BOYFRIEND IS ON THE JOB.
YOU MAY COUNT ON THAT, PIG.
WHY ARE YOU WRAPPING ME UP LIKE KING TUTANKHAMEN?
INSURANCE. WE WOULDN'T WANT YOU GETTING CREATIVE ON US. IN FACT--
--WE'RE GOING TO DO SOMETHING CREATIVE WITH YOU! AND I PROMISE YOU... YOU WON'T LIKE IT-- NOT A BIT.
I WILL COWER IN TERROR... WHEN I HAVE A FREE MOMENT.
AFTER I HAVE FINISHED LAUGHING.
DAREDEVIL SHOULD HAVE ARRIVED BY NOW. I WONDER...


"...DID HE GET MY CALL? DID HE UNDERSTAND THE CODE?"
...EXCHANGE THE SQUATCH BLACK WIDOW. I ARWAAK SEE HIM THEN BRRPCH!
NO GOOD. I KEEP PLAYING THIS TAPE HOPING SOME SOUND IN THE BACKGROUND WILL GIVE ME A CLUE TO WHERE THE WIDOW IS. BUT THE CONNECTION IS SO BAD I CAN BARELY HEAR THE MESSAGE.
LEAVES ME WITH ONLY ONE THING TO DO.
FIND ANTON KRAPOTKIN.
WITHOUT EFFORT, WITHOUT THOUGHT, HE FLINGS HIMSELF INTO THE NIGHT.
HE CANNOT SEE. BUT HIS OTHER SENSES ARE SO KEEN THAT HE DOES NOT NEED TO. AND THEY GIVE HIM THE SILENT MUSIC OF THE CITY.
HE DANCES TO IT.

AND...
OUR GUY IN WASHINGTON SAYS THIS KRAPOTKIN IS A CONSTRUCTION ENGINEER BY TRADE.
APPARENTLY THE FEDS DON'T KNOW HE'S DEFECTED, WHICH IS WHY THEY AREN'T LOOKING FOR HIM THEMSELVES.
DAILY BUGLE
THAT DO YOU ANY GOOD?
IT'S A START, THANKS, BEN.
OH, HOW'S THE WIFE? DORIS?
GETTING BY. SURVIVING, YOU KNOW.
WE'RE ALL GETTING OLD.
MEANWHILE...
LEADER! WE HAVE JUST HAD A REPORT FROM A FIELD AGENT.
HE THINKS HE HAS LOCATED KRAPOTKIN.
TAKE A SQUAD AND CHECK IT OUT. IF YOU FIND THE RUSSIAN--
--BRING THE MICRO-CHIP AND WHATEVER IS LEFT OF HIM TO ME.
WE CAN THEN DISPOSE OF THE BLACK WIDOW IMMEDIATELY. IF YOU DO NOT LOCATE KRAPOTKIN--
--WE CAN STILL BARGAIN WITH HER LIFE.


ELSEWHERE...
I NEED INFORMATION--AND I DON'T HAVE TIME TO WASTE, I DON'T HAVE TIME TO TRADE WISECRACKS--
--OR TO THREATEN YOU--
SLAM
--OR FRIGHTEN YOU--
--OR TRICK YOU.
SO I'LL DO SOMETHING I'VE NEVER DONE BEFORE ...AND I'LL PROBABLY NEVER DO AGAIN. I'LL PAY.
THERE'S NEARLY A THOUSAND DOLLARS IN THIS ENVELOPE--
EVERY CENT IN MATT MURDOCK'S EMERGENCY FUND.
--AND IT BELONGS TO ANYONE WHO TELLS ME ANYTHING ABOUT THE LOCAL CONSTRUCTION BUSINESS THAT'S NOT KOSHER--
Josie's
--PARTICULARLY ANYTHING FISHY ABOUT HIRING PRACTICES.
THERE'S THIS GUY ONNA EAST SIDE PUTTIN' UP A OFFICE BUILDIN'... RUN OUTTA MONEY. THEY SAY HE'S HIRIN' NON-UNION, CUTTIN' CORNERS...
...OVER THERE ON TWENNY THIRD BY THE RIVER...
TAKE THIS, BUT DON'T SPEND IT YET. BECAUSE IF YOU'RE LYING I'LL WANT IT BACK.
WITH INTEREST.

THAT'S WONDERFUL. THAT IS REALLY GREAT.
WHAT IS?
DAREDEVIL COMES IN HERE ...AND NOT A SINGLE THING GETS BROKEN.
IVANSON... SON OF IVAN. IN RUSSIAN, THAT'D BE IVANOV. FOGGY AND I DID SOME LEGAL WORK FOR A MR. IVANOV A FEW YEARS BACK ...A RUSSIAN IMMIGRANT.
IT'S JUST BARELY POSSIBLE HE KNEW ANTON KRAPOTKIN IN THE MOTHER COUNTRY--!
A SLIM LEAD...THE SLIMMEST. BUT IT'S THE ONLY ONE I'VE GOT--!
SMELL OF A KEROSENE HEATER COMING FROM THE EIGHTH FLOOR... MAYBE A WATCHMAN-- AND MAYBE WORTH TALKING TO.
WAIT. I'M NOT ALONE.
BREATHING/ FOOTSTEPS. ODORS: GUN OIL/ LEATHER.
ARMED MEN. SIX OF THEM. WHISPERING--
IF OUR INFORMATION IS CORRECT, KRAPOTKIN IS IN THE WATCHMAN'S SHACK.
NO PROBLEM.

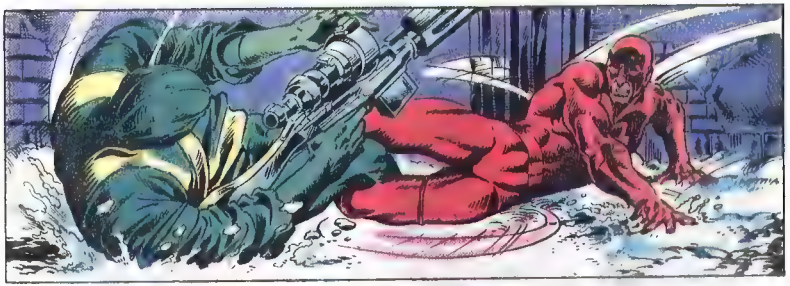
KUH-CHANK
WHAT WAS THAT?
NOTHING GOOD. THE FIRST THING YOU SEE THAT ISN'T WEARING A HYDRA UNIFORM--
--SHOOT IT!
BLONK
'OVER THERE!
B-TAKK
B-TAKK
B-TAKK

WEAPONS! ON THE FLOOR BELOW.
THEY HAVE FOUND ME. SOMEONE HAS FOUND ME---!
B-TAKZ B-TAKZ B-TAKZ B-TAKZ B-TAKZ B-TAKZ
DID WE GET HIM?
I DON'T KNOW.
DID WE GET WHO?
SOK
ME.
HOW'S HE DO THAT? HOW'S HE SEE IN THE DARK?
HE CAN'T. HE JUST GOT LUCKY... WHOEVER HE IS.
NO I DIDN'T.
SOK

TJ-JOK
UNNGHF
THEY ARE COMING. THEY WILL KILL ME--!
I MUST ESCAPE!
THE FREIGHT ELEVATOR!

ON THE FLOOR ABOVE--MAN RUNNING, MOVING AWAY FROM THE SHACK--
--TOWARD THIS!
ANTON KRAPOTKIN, I PRESUME?
S-STAY AWAY...I SHOOT YOU!
I DON'T THINK YOU REALLY WANT TO DO THAT.
NO. TOO MUCH VIOLENCE IN MY LIFE ALREADY.
LET'S GO SOMEWHERE WARM...HAVE A CUP OF TEA. THERE ARE A FEW QUESTIONS YOU HAVE TO ANSWER.
THEN WE'LL SEE ABOUT GETTING YOU TO SOMEWHERE SAFE.

YES, YES, SOMEWHERE SAFE. FOR SO LONG, I RUN, I HIDE. I TAKE JOB AS WATCHMAN TO BE NEAR WORK I LOVE.
IT WAS ACCIDENT. I DID NOT WANT TO STEAL THE CHIP--I WAS FORCED TO BY THOSE WHO THREATEN MY FAMILY. I GO TO BLACK WIDOW FOR HELP AND--
B-TAKZ
AGHHH
SHOT. DEAD.
HYDRA LEFT A SENTRY, AND I WAS SO ENGROSSED IN WHAT KRAPOTKIN WAS SAYING I DIDN'T DETECT HIM.
HE'S PANICKED.
DO NOT ENTER
DEAD END

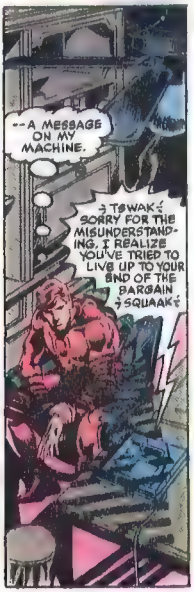


TWOK

I'LL LET THE POLICE DEAL WITH THE ASSORTED HYDRAS SCATTERED AROUND.
DEAD END
I'VE GOT A MORE PRESSING PROBLEM... WITH ANTON KRAPOTKIN GONE, THERE'S NO WAY I CAN FIND THE MICROCHIP--

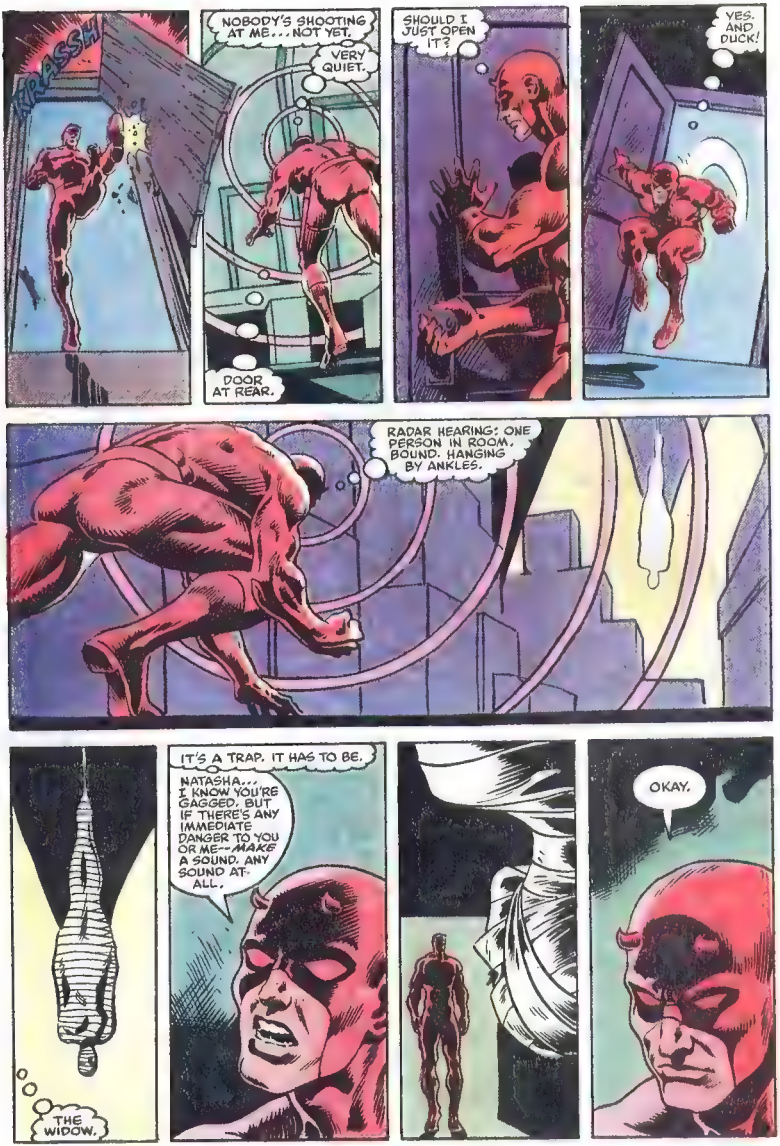
--NOT IN THE TIME I'VE GOT LEFT. AND WITHOUT THAT, THE WIDOW'S FINISHED.
AD END
UNLESS...

HYDRA HAS THE WIDOW, AND HYDRA ATTACKED KRAPOTKIN. SOMETHING DOESN'T MAKE SENSE.
SOMETHING MUST HAVE CHANGED SINCE THE PHONE CALL.
IF THAT'S TRUE, HYDRA MAY HAVE LEFT--


--A MESSAGE ON MY MACHINE.
♪ TSWAK♪ SORRY FOR THE MISUNDERSTANDING. I REALIZE YOU'VE TRIED TO LIVE UP TO YOUR END OF THE BARGAIN ♪ SQUAAK♪

"--SO YOU CAN PICK UP THE BLACK WIDOW'S WREAKAGE AT SEVENTH AND WATER STREETS IN BROOKLYN PARK!"
YOU WONDER WHAT I AM DOING? KILLING YOU, BLACK WIDOW... KILLING YOU AND DAREDEVIL,
WITHIN THE HOUR HE WILL BE ARRIVING HERE. HE WILL SEE YOU IN YOUR PRESENT POSITION--
OH NO. HE WON'T --NOT SEE ME!
--HE WILL CROSS THE FLOOR AND HE WILL STEP ON THIS TILE. THAT WILL PUT PRESSURE ON THE BOMB I AM PLACING BENEATH IT--
--AND BOOM! YOU WILL BOTH GO AWAY FOREVER.
I DO NOT RECOVER THE CHIP, TRUE -- AND THAT WILL MAKE THE SUPREME HYDRA ANGRY.
BUT I DO ELIMINATE YOU AND THE POSSIBILITY THAT DAREDEVIL WILL USE ANYTHING HE HAS LEARNED ABOUT US.
THAT WILL MAKE SUPREME HYDRA VERY HAPPY.
BY THE WAY... WE HAVE NEVER BEEN FORMALLY INTRODUCED. MY NAME IS GEORGE FISTAL-- EX-WEST POINTER, EX-SOLDIER OF FORTUNE--
NOW, THE MAN WHO KILLED THE BLACK WIDOW AND DAREDEVIL!
FAREWELL, LOVELY LADY.

OH, I ALMOST FORGOT!
DON'T WORRY. THIS WON'T KILL YOU -- MERELY PARALYZE YOUR VOCAL CORDS SO THERE IS NO WAY YOU CAN SIGNAL DAREDEVIL.
DID I MENTION WHY I WAS DISMISSED FROM WEST POINT?
THE PSYCHIATRISTS SAID I HAVE "SADISTIC TENDENCIES."
BALONEY, OF COURSE.
GOOD-BYE.
SOMEBODY LEAVING THE BUILDING BY THE SIDE EXIT. A HYDRA THUG, PROBABLY.
I WON'T BOTHER NAILING HIM NOW. I'M MORE INTERESTED IN FREEING THE WIDOW.
IF ANYTHING'S HAPPENED TO HER... HE WON'T GET FAR. AND THERE'LL BE NOWHERE ON EARTH THAT'LL HIDE HIM FROM ME.
RADAR INDICATES NOTHING MOVING INSIDE.


KRASSH!
NOBODY'S SHOOTING AT ME... NOT YET.
VERY QUIET.
DOOR AT REAR.
SHOULD I JUST OPEN IT?
YES. AND DUCK!
RADAR HEARING: ONE PERSON IN ROOM. BOUND. HANGING BY ANKLES.
THE WIDOW.
IT'S A TRAP. IT HAS TO BE.
NATASHA... I KNOW YOU'RE GAGGED. BUT IF THERE'S ANY IMMEDIATE DANGER TO YOU OR ME--*MAKE* A SOUND. ANY SOUND AT-ALL.
OKAY.

HER HEARTBEAT... RAPID. WHY? ANGER? FEAR? PAIN?
MUST BE PAIN.
I'LL HAVE YOU DOWN IN A SECOND.
THE CLOSER I GET... THE MORE HER HEART POUNDS.
NATASHA ...MAKE A SOUND. ANY SOUND.

THEY'VE DONE SOMETHING TO HER.
IT IS A TRAP!
THE FLOOR!

--GOT TO BE THE FLOOR!

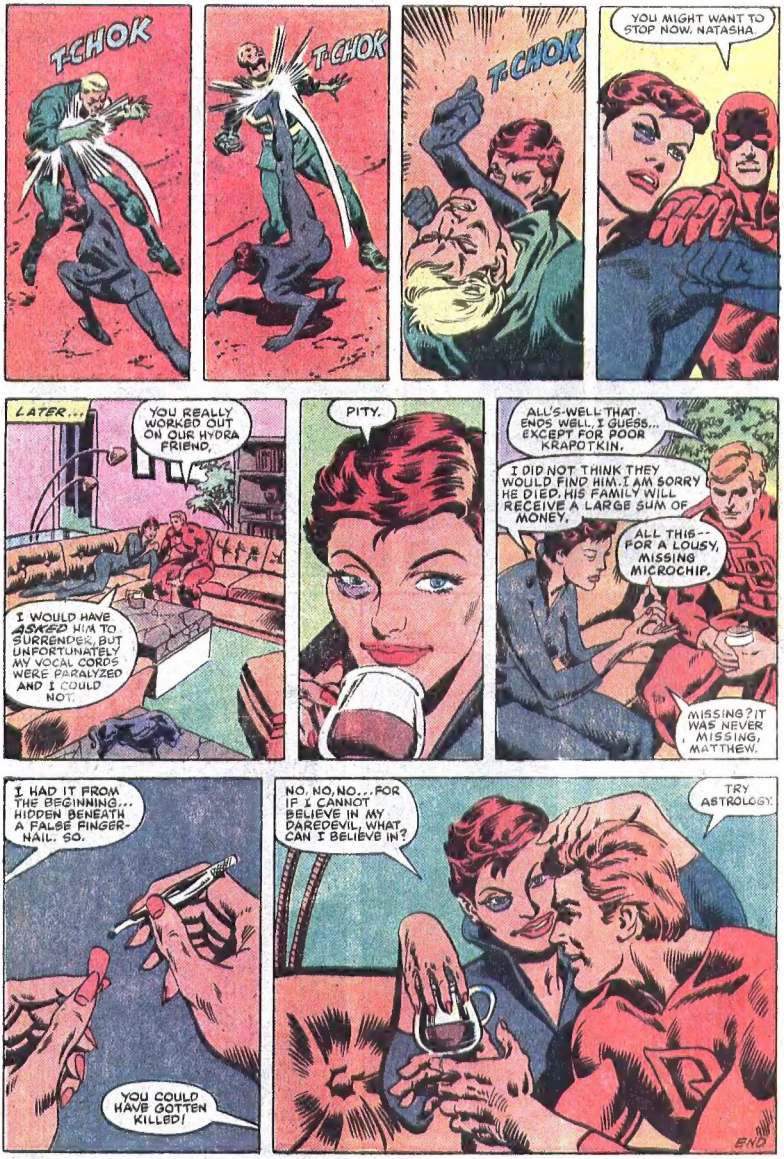
YOU'LL HAVE TO HANG THERE FOR A WHILE LONGER, NATASHA...TILL I CAN BREAK THROUGH THE CEILING AND HAUL YOU UP.
GOOD TO HEAR YOUR HEART'S RETURNING TO NORMAL.

A BLOCK AWAY...
WE SHOULD HAVE HEARD THE EXPLOSION BY NOW.

YOU THINK IT WENT SOUR?
IT COULDN'T HAVE.
YOU BETTER HOPE NOT. HEADQUARTERS SAID THAT IF YOU BLOW THIS MISSION--

I KNOW WHAT HEADQUARTERS SAID.
YOU, GO CHECK OUTSIDE.

HE'S BEEN GONE TEN MINUTES.
IT'S TWENTY AFTER SIX. THE SUN'S UP. PRETTY SOON THE STREET'S GONNA BE FULL OF PEOPLE.
THIS MISSION'S IN THE DUMPER. I'M CUTTING OUT--
UNGHF!
WHAT'S HAPPENING THERE--
TAP TAP
TAP TAP
YOU'RE NOT ... DEAD! WELL, YOU WILL BE--
AARRRGHH!
SNAP


T-CHOK
T-CHOK
T-CHOK
YOU MIGHT WANT TO STOP NOW, NATASHA.
LATER...
YOU REALLY WORKED OUT ON OUR HYDRA FRIEND.
I WOULD HAVE ASKED HIM TO SURRENDER, BUT UNFORTUNATELY MY VOCAL CORDS WERE PARALYZED AND I COULD NOT.
PITY.
ALL'S WELL THAT ENDS WELL, I GUESS... EXCEPT FOR POOR KRAPOTKIN.
I DID NOT THINK THEY WOULD FIND HIM. I AM SORRY HE DIED. HIS FAMILY WILL RECEIVE A LARGE SUM OF MONEY.
ALL THIS-- FOR A LOUSY, MISSING MICROCHIP.
MISSING? IT WAS NEVER MISSING, MATTHEW.
I HAD IT FROM THE BEGINNING... HIDDEN BENEATH A FALSE FINGER-NAIL. SO.
YOU COULD HAVE GOTTEN KILLED!
NO, NO, NO... FOR IF I CANNOT BELIEVE IN MY DAREDEVIL, WHAT CAN I BELIEVE IN?
TRY ASTROLOGY.
END

DEVIL'S ADVOCATE

℅ MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

BOB BUDIANSKY
EDITOR
MICHAEL HIGGINS
ASSISTANT EDITOR

Dear Denny,

DAREDEVIL #203 was a fine story and The Trump was quite a villain. Steven Grant and Geof Isherwood certainly had their fingers on the pulse of this magazine. The subplot with Stymie was superb. It really brought back memories of my own school days. For better or worse, I, too, was herded into schoolwork and forbidden the rough and tumble with the gang like Matt, and suffered considerably because of it. That is an agony no one deserves; however, I can also say as Matt said of his father, "A lot of what I am today is due to that man."

"Trumps" really exemplifies how we never really get away from our past and are made better persons because of it. Thanks to Foggy, Matt sure came out to be a better man, and we the readers were fortunate to be privy to such a poignant moment in the midst of action and adventure that is as exciting as it is relevant (long since a trademark of DAREDEVIL). I'll close now with the assurance that I look forward to seeing you in thirty.

William Adkins Jr.
Akron, OH 44304

Thanks for writing, William. You weren't the only reader who personally related to Matt's childhood experiences.

Dear Steven, Geof and Denny,

Since Frank Miller left DAREDEVIL, I have never really enjoyed the book, with a few rare exceptions. "Trumps" is one of the exceptions. Steven Grant meticulously crafted this tale, adding many Milleresque touches, such as the appearances by Turk, Grotto and Ben Urich. Foggy's characterization was flawless and best of all, the return of Stymie was a great idea. The Trump made an interesting villain. The concept of a master of sleight-of-hand turned criminal was fascinating and original besides. And the story's ending was truly powerful.

As for the art, has William Johnson left already? Geof Isherwood's work looks just as good or better.

Donald Trull
Waynesville, NC 28786

Geof was our guest penciler on issue #203 because William had something even more important to do — get married! Congratulations, William, and the best of luck to you and your lovely bride! However, we are sad to announce that William *will* be leaving the penciling chores of DAREDEVIL after all. Beginning with issue #208 newcomer David Mazzuchelli (whose work you perused in this mag last month) along with Danny Bulanadi will be our regular art team. As for William, well, we're not letting him get away entirely. He'll be penciling the upcoming limited series starring none other than — MAGNETO!

Dear Marvel,

DAREDEVIL #203 had a nice cover — good work, John Byrne! The Trump is the villain of the 80's. He's smart, cocky, not from New York (thank goodness) and hasn't been used up like other villains. Nice costume, also. In the end, I really wished he had beaten Daredevil.

T.P. Fantom
Lake Charles, LA 70601

There's always the next time, T.P., but our money's still on D.D. — any time!

Dear Denny,

I have been reading DAREDEVIL for approximately four years, and through conventions, etc. have collected all the back issues. I am familiar with the various stages through which Daredevil has gone. After reading #203, I felt something needed to be said.

Daredevil has never been a crusader or had a problem of maladjustment. True, he fights for "justice" as would anyone in his situation. Why suddenly is he having so many psychological problems, i.e. "Who am I?" and "What's my purpose?" It would seem that these questions would have arisen earlier in his career, not after years of crime-fighting. Unless Matt Murdock is heading for an emotional crisis, to the point of breakdown, I don't understand why the writing has taken this turn.

Nevertheless, if things are to remain this way, please be more subtle in revealing Daredevil's psyche to us. Also, make the revelation more gradual. Let Daredevil get back to being Daredevil and maybe Matt Murdock will be happier. I know I'd be satisfied.

Lisa
Hamilton, Ontario

Well, these were special circumstances this issue, Lisa, and Matt's not headed for a breakdown — at least as far as we know!

Dear Denny and Steven,

Before reading DAREDEVIL #203, I hadn't realized just how badly Matt was picked on when he was younger. Making those bad experiences still affect him today gives him even more character definition. It's an excellent topic to write about because everyone can somewhat identify with getting picked on — it happens to everyone at one time or another, no matter how tough you may be. Having Matt want revenge was the best possible reaction. I liked seeing the poetic justice: Stymie picked on Matt when they were kids, but now Matt's on top and holds Stymie's future in his hands. Foggy's role in the story was perfect.

Thanks for another fine issue to add to my other DAREDEVIL greats.

Joe Chiappetta
Broadview, IL 60153

Dear Marvel:

Comic books have always been an important part of my life. They allow me to escape the hectic times and reality for a while by offering the opportunity for relaxation.

As for Matt Murdock's past as shown in DD #203, once in a while I have problems similar to those Matt had when he was younger. Once in a long while, I, too, crave revenge against the ones that humiliate me. But thanks to such heroes as Matt Murdock, I can face my problems and look upon them with new faith. So thanks for giving the world heroes to look up to.

Anthony Padilla
Stillwater, MN 55082

NEXT ISSUE: DAREDEVIL #208 features a special story plotted by sci-fi greats HARLAN ELLISON and ARTHUR BYRON COVER! Be here in thirty days as DD faces "THE DEADLIEST NIGHT OF MY LIFE!"

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A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 402,372. Single issue nearest to filing date: 367,636.
B. Paid Circulation: 1) Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 251,742. Single issue nearest to filing date: 198,480. 2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 7,271. Single issue nearest to filing date: 8,188.
C. Total Paid Circulation: (Sum of 10B1 and 10B2): Average no. of copies each issue during preceding 12 months: 259,013. Single issue nearest to filing date: 206,668.
D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 732. Single issue nearest to filing date: 753.
E. Total Distribution: (Sum of C and D): Average no. of copies each issue during preceding 12 months: 259,745. Single issue nearest to filing date: 207,421
F. Copies Not Distributed: 1) Office use, left-over, unaccounted, spoiled after printing: Average no. of copies each issue during preceding 12 months: 3,206. Single issue nearest to filing date: 1,710. 2) Returns from News Agents: Average no. of copies each issue during preceding 12 months: 139,421. Single issue nearest to filing date: 158,505.
G. Total (Sum of E, F1 and 2 should equal net press run shown in A): Average no. of copies each issue during preceding 12 months: 402,372. Single issue nearest to filing date: 367,636.
11. I certify that the statements made by me above are correct and complete.
(signed) Ed Shukin — Business Manager
12. For completion by publishers mailing at the regular rates (Section 132.121, Postal Service Manual) 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."
In accordance with the provisions of this statute, I hearby request permission to mail the publication named in item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626.
(signed) Ed Shukin — Business Manager